



CHAPTER 01

GUILMON'S BIRTH! AIM TO BE A DIGIMON TAMER

(2nd Revision)

Animation Play by

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Translation by @onkeikun

APPEARING CHARACTER LIST

Takato Matsuda (Takato) (age 10)
Jianliang Lee (Lee-kun/Jenrya) (age 10)
Ruki Makino (Ruki) (age 10)

Guilmon
Terriermon (Does not appear in this episode)
Renamon

Culumon

▼YODOBASHI ELEMENTARY SCHOOL

Nami Asanuma (age 26) - Homeroom teacher
Hirokazu Shioda (age 10)
Juri Katou (age 10)
Classmates

▼PARENTS & FAMILY

Takehiro Matsuda (age 41) - Takato's father
Mie Matsuda (age 35) - Takato's mother

Shaochung Lee (age 7) - Lee's sister

Digimon in avant-title
Digimon that fights with Renamon

A FIGHT TO THE DEATH / AN ABSTRACT DIGITAL WORLD

We open with what looks like a wasteland, but is actually a grid with blinking dots over it, indicating that it is an arbitrary place ruled by tri-axial coordinates.

It is not the familiar digital world that you knew before. It's a world created by humans, filled with completely artificial electronic ether.

Within it are wild beasts exerting themselves to win. It's possible that they-- are Digimon.

A carnivorous beast and another of the same nature roar at each other. There's a sound of crunching metal.

The two Digimon use all of the power they possess to take the other down. They don't feel like the familiar Digimon that you knew before. Their motions aren't a blur, but rendered by quantizing noise.

One of the Digimon is at a disadvantage. Their opponent thinks that it has won.

But, all of a sudden, the Digimon bowed towards the ground is enveloped in light and comes out of it wearing armor that didn't exist seconds ago.

The Digimon attacks with one shot. The match has been set.

The defeated Digimon slowly falls to the ground, breaking down into quantizing noise and becoming digital data that's absorbed into the body of the winning Digimon. No sign of delight or even expression can be seen from the Digimon that was allowed to survive.

TAKATO (O.S.)

Yes! We won, ***mon!

EXT. A PUBLIC PARK BEHIND THE SCHOOL - MORNING

It's a small public park surrounded by old apartment buildings. Young boys from elementary school are gathered at the swings.

HIROKAZU

Kaaah! I can't believe you used that card like that!

TAKATO

Aha! I just kinda threw it out there.

Takato slides the booster card that won victory for his Digimon through his small commercial digivice.

Beep. Data pops up on the screen.

TAKATO
 (whispering)
 Hmm, I didn't know this card had
 this hidden parameter...

Hirokazu and the other kids are already heading out of the park with their knapsacks on their backs.

HIROKAZU
 Takato! You're gonna be late!

TAKATO
 Wah! Wait!

Takato hurriedly gathers up his cards and thrusts them into an empty cookie bin along with his device.

TAKATO
 Ahh--

In his panic, the cards scatter to the ground. As he desperately picks them back up,

TAKATO
 Wha--?

He picks up one card that's ultramarine-colored (hereafter referred to as the BLUE CARD). All that's written on it is faint Digimon writing.

TAKATO
 I don't remember having this
 card...

Takato slides the card through the device.
Vmmmmmm... The display screen bugs out ominously.

TAKATO
 Eh...?

The school bell signaling that class is beginning rings.

TAKATO
 Ah-- What? Ooooh no, no, no!

A clock tower in the corner of the park has a small crevice at its base behind it that's perfect for a small box to fit in. Takato puts the bin in that crevice.

Children run to school. Opposite of the school building is West Shinjuku's skyscrapers.

EXT. YODOBASHI ELEMENTARY SCHOOL

An elementary school on the western side of Central Park. Takato's profile is seen through one of the classroom windows in the upper floors of the main school building.

INSIDE CLASSROOM 5TH GRADE-CLASS 2

Nami Asanuma is still young, but she's already lost sight of all her ideals in teaching. When she interacts with her students, she is always unconsciously masking her thoughts with a blank face.

As she writes Sakutarou Hagiwara's poetry on the blackboard, she glances around at the students in the classroom.

Her students are talking to one another in low whispers. She sees Takato in his seat by the windows, writing with a very focused look in his notebook.

NAMI

.....

What Takato is writing about fervently in his notebook isn't poetry. It's a dinosaur Digimon.

TAKATO

His color will be red. That's the strongest color! He'll be a Child level with the highest power levels equal to Agumon, except even stronger than that! His special attack--

NAMI'S VOICE

Is that a monster?

TAKATO

(smiling)

What are you talking about? This is a Digim--

(gasps in realization)

He looks up and sees Nami looking down at his notebook impassively.

NAMI

And here I was, thinking that you were taking my class seriously...

TAKATO

I-I'm sorry...

NAMI

So, drawing monsters is more fun than my class, huh?

TAKATO

N-No, you're wrong! What I was drawing isn't a monster, it's a Digimon, but it's not any ordinary Digimon, it's one that I came up with, I mean, wait, I'm not saying your class is--

NAMI

.....

INT. SAME CLASSROOM - AFTER SCHOOL - AFTERNOON

In the empty classroom, Takato sits by himself in his seat, facing a sheet of manuscript paper on his desk.

TAKATO

"I will not draw Digimon in class"...

(sighs)

He glances at the red Digimon picture that he had drawn earlier.

TAKATO

.....

Takato cuts up a page of his notebook with scissors, in the shape of a Digimon card. That's right, it's a card of Takato's Digimon.

TAKATO

(holds up the card)

Guilmon! A dragon knight Vaccine type! Child level!

*Please change to appropriate type at your discretion.

GIRL'S VOICE

Woof!

A strange dog doll appears beside Takato's face.

TAKATO

Wah!

Flinching back, Takato slowly turns around. A cute girl stands behind Takato with a mischievous grin. She greets him by waving the hand of her doll.

JURI

Woof woof! If you don't do your written apology seriously, she'll get mad at you again!

TAKATO

O-Oh, it's just you Katou-san.
Don't scare me like that.

JURI

(giggles)

Juri peers inside her own desk and takes out a recorder, tucking it inside her bag.

TAKATO

(looks at what Juri is doing
with his heart slightly racing)

JURI

Bye, Takato-kun!

TAKATO

Ah-- Um--

Juri runs off, and Takato watches her go as if dazzled. His eyes look down at the Guilmon card that he's been holding the whole time.

TAKATO

.....

EXT. ELEMENTARY SCHOOL ~WEST SHINJUKU SUB-CENTER

Along the tops of all of the skyscrapers are a moderate number of antennas. Steel towers, parabolas. Faint sounds of overcrowding voices can be heard.

Vmmmmmm... Vmmmmmm...

On the wall surface of the highest level of the Tokyo Metropolitan Government building are a thicket of antennas like a huge clump of mushrooms. The world that can be viewed down from there is the network [digital world] that overlaps with reality [real world].

THE DIGITAL WORLD / IMAGERY

It's a world of light that's abstract, with an artificial order system that's like Cubism. Fierce torrents of radar blips [data] move against each other like traffic.

WOMAN'S VOICE

(businesslike)

The abnormal packet is increasing.

MAN'S VOICE

A Wild One! Launch the tracer!

WOMAN'S VOICE

I can't pursue it!

Going against the torrent of light, the bright red blip rapidly runs through the network.

✕Both are employees of the data administration bureau.

EXT. PUBLIC PARK NEARBY THE SCHOOL

Takato arrives to the park alone.

Bwoosh! A wind blow and trees wave in the breeze.

TAKATO

--?!

The bottom of the clock tower is surrounded by a red light. Takato hurriedly approaches it. The light is weak but slowly flickers.

TAKATO

(a little fearfully)

Why...

Takato goes around to the back. Light peeks out from the cracks of the cookie bin.

TAKATO

.....

Making up his mind, Takato holds out an arm and extracts the cookie bin from the crevice.

TAKATO

...!

Takato opens it without pause.
Among his mountain of cards, his card reader device glows faintly.
That light, however, converges.

TAKATO

What's that...?

As the light finishes converging, the shape of the device has changed.

TAKATO

The shape changed...

Takato looks around. The card reader, buttons, and such; from the look of it, it is definitely a digivice.

TAKATO

Why-- Ah!

FLASHBACK

TAKATO

*I don't remember having this
card...*

Takato slides the card through the device.

EXT. PUBLIC PARK

Takato shuffles through the cards in his bin. But that blue card is no longer there.

TAKATO

.....

INT. UNDERGROUND PASSAGE IN WEST SHINJUKU

There's a tunnel extending from the Tokyo Metropolitan Government building to Shinjuku station. The hustle and bustle of businessmen and office ladies leaving work for home moves in one unilateral direction.

A faint white mist begins to climb up in the shadows of one passage post. No one is paying attention to it. Before long, the mist begins to take shape. It looks like something small and cute, like a doll--

EXT. KEYAKIBASHI SHOPPING DISTRICT

A road snakes behind Central Park. On the opposite side of the town with high-rise buildings are clusters of residential areas that had been there since long ago.

One corner of is a small shopping district. Takato walks through it with that device in hand and a thoughtful look on his face.

INT. TAKATO'S HOME/BAKERY - CONTINUOUS

He enters a shop with the sign "Matsuda Bakery" on the front. His mother is handing change to a housewife completing her purchase.

TAKATO'S MOTHER

Your change is 323 yen. Thank you
for your continued patronage.
Welcome home.

TAKATO

.....

Takato slides out of his shoes and heads up to the second floor.

TAKATO'S MOTHER

(disappointed, but then
suddenly in a raised voice)
I'm home, Mom! Boy, I had a lot of
fun at school today!

A moment later, Takato quickly runs downstairs and pops his head into the store.

TAKATO

I'm home.

He rushes upstairs again. Deeper in the interior of the store is a small bread baking workshop area. His father pops out from there.

TAKATO'S FATHER

What's the matter?

TAKATO'S MOTHER

Nothing. I just think that, as parents, we should try to have a proper conversation with our son every day.

TAKATO'S FATHER

(abruptly towards the stairs)

Takato, welcome home~!

Takato's mother gives him a sidelong glare.

INT. TAKATO'S ROOM

Through the window eaves of Takato's room, you can kind of see the glass windows of the high-rise buildings lit up in the background. Takato sits in his chair and gazes studiously at the device.

TAKATO

Why did this suddenly change shape...? Was it because of that weird card? Could this thing have turned into a real digivice?

Takato takes his notebook out of his backpack. Stuck between its pages is his handmade Guilmon card. Takato runs the card through the device.
Beeeeeeeeeeep!

TAKATO

Ehhhhh?!

The device acts like a massive amount of data has been loaded into it from the swiped card.

Thmmm. A virtual window pops up in the air: D-ARK Loaded GUILMON¹ Data.

Pooft... The room goes quiet again as if nothing happened.

"HYPNOS" IMAGE ON SCREEN

Whooooooooosh!

1 The original script says "GILMON," but I've taken the liberty of changing it for consistency.

A giant blip [grid] passes through the radar at terrific speed. It's moving upwards.

WOMAN'S VOICE

I've detected a new Wild One. It's rapidly increasing in power!

MAN'S VOICE

They're trying to Realize again!

INT. TAKATO'S ROOM

Takato peers into the D-ARK. On its display, he sees--

TAKATO

An egg...?

The digiegg pulsates up and down in periodic fashion. It's nothing more than data merely displayed on a screen. But, as it were, it appears to pulsate like a natural heartbeat.

TAKATO

I wonder what's gonna hatch from it...

□ COMMERCIAL

EXT. WEST SHINJUKU SUB-CENTER - LATE AT NIGHT

The Tokyo Metropolitan Government building has all of its lights off and looms tall like a gravestone. It's a town with no sign of cars or human activity.

A large moon shines down, but droplets begin to fall from the sky. It grows into an intense rain that falls in the springtime night.

INT. TAKATO'S ROOM

Takato is sleeping in his bed with the lights off. He looks to be having a fun dream.

TAKATO

(talking in his sleep)

Guilmon... Evolve...

He's gripping the D-ARK in his hand. On its screen is the pulsating egg...

Crack. The egg stops pulsating. Takato continues to sleep.

The egg in the screen slowly cracks in a linear motion. Takato doesn't notice it.

An eye, from inside the egg, stares out at Takato.

EXT. HIGHWAY IN FRONT OF THE TOKYO METROPOLITAN GOV'T BUILDING

The hazy rain falls in the early dawn. In the center of the road that is empty of cars, there is a misty dome-looking thing that's 20 meters in diameter. Everything seems quiet, but no-- Sometimes, fierce glints of light can be seen flickering within the mist.

INT. TAKATO'S ROOM

Takato crinkles his brow just slightly.

TAKATO

Mmm...

The eye within the screen continues to gaze at Takato.

EXT. HIGHWAY IN FRONT OF THE TOKYO METROPOLITAN GOV'T BUILDING

There's something within the misty dome!

INT. DIGITAL FIELD

It's an intervention area that appears when the digital world overlaps with the real world. Within it, two strange-looking creatures are fighting furiously. A ferocious Digimon, about 5 meters high, is mercilessly knocking down a Digimon who looks like a fox.

GIRL'S VOICE

Renamon!

Opposite of the fighting duo is the shadow of... a young girl? *Slap!* A severe attack.

***MON

Grrrrroowwwwwwl!

Renamon dodges the oncoming attack with nimble, quick movements.

GIRL'S VOICE

Renamon! Quit running around!
You've gotta fight it!

The girl's stern voice calls out. It's Ruki, a young girl with a dynamic style, who has a sharp bright look in her eyes despite her age.

Renamon stares fixedly at the enemy with a glare.

RENAMON'S POV (Point of View)

It looks like camera footage that's been digitized. The parameters of the opponent Digimon are displayed on both sides of the main window!

GIRL'S VOICE

***mon, Virus, Complete level.²

*** type! --Got it! Renamon!

INT. TAKATO'S ROOM

Takato's head twitches from side to side.

He senses something. No, he's watching.

INT. DIGITAL FIELD

RENAMON

Ruki!

Ruki quickly draws out several cards from the card holder around her waist and glances through them. She takes one of them and slides it through a digivice = the D-ARK that's the same shape as Takato's!

RUKI

Card Slash! Renamon,
Acceleration!

※Please advise on booster
function.

Then! Renamon's entire body is wrapped in a motion blur and she makes a furious dash! She charges at the giant Complete level Digimon!
Groooooooooowwwwwl!

Silence.

EXT. HIGHWAY IN FRONT OF THE TOKYO METROPOLITAN GOV'T BUILDING

Only for that one instant... the digital field disappears. Takato stands there in his pajamas, in a blank daze. Everything has stopped in front of his eyes, as though time itself has stopped.

2 The script says 完成体 (kanseitai), which means "complete." It is possible that Konaka meant Adult level but did not remember the term.

Tracing a path is Renamon, standing poised just moments before lunging into the enemy Digimon. The large Digimon, body posed in astonishment, is waiting for Renamon's attack. And, standing in front of Takato with her back to him, is the petite young girl.

TAKATO
(quietly gulps)

INT. DIGITAL FIELD

Whoooooooooosh!

RENAMON
***!! (SPECIAL ATTACK)

Booooooom!
The enemy Digimon is crushed to pieces.
Renamon pierces through it, landing on the ground. The defeated Digimon shatters into fragments, and all of it converts into quantizing noise.
And then, Renamon absorbs it.

INT. TAKATO'S ROOM

Takato's grip on his D-ARK tightens.

TAKATO
(gasps awake, opening
his eyes)
...?!

EXT. HIGHWAY IN FRONT OF THE TOKYO METROPOLITAN GOV'T BUILDING

Headlights cut through the morning haze, and taxis ride through. Only Ruki and Renamon are present on the highway. A light drizzle drips down their faces.

RUKI
It's almost morning...

Renamon, perhaps tired from the fight, is crouched on the ground, but looks up at Ruki.

RUKI
Let's go home, Renamon.

Ruki starts to walk towards the sidewalk. Renamon fluidly stands up, gracefully following her.
The sky begins to tinge blue, covered in morning clouds.

INT. TAKATO'S HOME / BAKERY WORKSHOP - EARLY MORNING

There's a sound of a mixer in the background. His father is kneading leavening agent into the dough. He looks up towards the store in the middle of his work.

TAKATO'S FATHER

.....

Takato, in his pajamas, is standing in the store, looking through a window at the sky with a dazed expression.
His father comes up next to him and looks up at the sky as well.

TAKATO

Hey, dad...?

TAKATO'S FATHER

Hmm?

TAKATO

You didn't have Digimon when you were a kid, right?

TAKATO'S FATHER

(smiles wryly)

Of course not.

TAKATO

But what if Digimon aren't just inside a game, what if they really--

TAKATO'S FATHER

?

TAKATO

No, never mind. Sorry for saying weird stuff.

Takato returns to his room.

TAKATO'S FATHER

.....

INT. TAKATO'S ROOM - CONTINUOUS

Takato sits on his bed and gazes at the D-ARK.

TAKATO

...Where did it go...?

The only thing showing on the display are pieces of a hatched egg.

EXT. YODOBASHI ELEMENTARY SCHOOL

It's still raining.

INT. CLASSROOM

Nami writes Sakutarou's poetry on the blackboard.

Takato looks down at his notebook, at a page with the shape of a card cut out from it.

Juri, a few seats away, glances at Takato.

JURI

.....

EXT. WEST SHINJUKU - AFTERNOON

The rain stops, giving away to a bright red sunset.

Office workers head to their homes. A small Digimon, Culumon, sits on top of a modern streetlight and looks down at the passing people.

CULUMON

Mmmm? Why is everyone walking
the same way? Culu?

EXT. ALLEYWAY / NEARBY THE SCHOOL

Takato, Hirokazu, and their group walk along the road in front of the park.

TAKATO

I swear, I saw it! It was a
real Digimon!

HIROKAZU

But Takato, when you woke up,
you were in your room, right?

TAKATO

Yeah, but, I remember how cold
the rain felt.

HIROKAZU

(chuckles)

TAKATO

W-What?

HIROKAZU

No way, Takato... Don't tell me
that you've wet the bed at your
age!

FRIEND #1

For real?! Takato, did you really
wet the bed?

TAKATO

I-I did not! What the heck?! Why
are we talking about this now?!

HIROKAZU

(laughs)

Because of your stupid kiddie dream!

FRIEND #2

Takato wet the bed!

TAKATO

(twists his mouth in
annoyance)

.....

Hirokazu and the others leave, laughing.

TAKATO

...It wasn't a dream.

Takato turns to look in the direction of the clock tower in the park.

"HYPNOS" IMAGE ON SCREEN

Whoooooooooosh!

A bright red grid [blip on radar] sucks in data around it, turning into a vortex that rises to the upper coordinates!

WOMAN'S VOICE

(not businesslike and
clearly emotional)

I've found the strongest Wild One
that I've ever seen in history.
T-This is impossible! It has so
much data--

MAN'S VOICE

Calm down. What the hell is about to
happen here...?

EXT. PUBLIC PARK

The cookie bin is in its usual place behind the clock tower, looking just like normal. Takato, standing in front of it, stares at the D-ARK. The graphic of the egg shell is still on its display.

TAKATO

I kept you warm, and you just
disappear...

Just then! Suddenly, a geometrical mark pops up on the D-ARK's display, and a line of light shoots up towards the sunset sky.

TAKATO

!?

INT. A SINGLE ROOM IN A CONDOMINIUM

A young boy, Lee, who is playing with his younger sister, happens to look out the window and stares at the line of light.

SHAOCHUNG

Brother...?

LEE

That light...

EXT. SHINJUKU-HIGASHIGUCHI

Ruki, who is listening to music on her MP3 player with boredom, looks up. There's a line of light on the other side of the Ohguard.

RUKI
(without expression)
Another one.

EXT. PUBLIC PARK

The line of light leaves the D-ARK and moves.

TAKATO
Ah, wait!

EXT. ALLEYWAY

The line of light that came out of the D-ARK now falls down straight from empty space towards the ground. As Takato gets closer, he can see a little more detail of the line of light. It's a digital field. Like a space elevator, it's trying to widen a path above ground [in the real world] to make room for itself. The town is full of hills and has weaving alleyways. The line of light travels through them. Takato hurriedly chases after it.

TAKATO
Wait! Wait up!

"HYPNOS" IMAGE ON SCREEN

The radar blip is blinking as if it's ready to explode.

WOMAN'S VOICE
The Wild One is Realizing!

EXT. EMPTY LOT

There's an empty lot that was bought with the intent of reselling it, but has been abandoned to be overgrown by weeds. The line of light stops there and expands into a thick, cylindrical tube. Takato comes running up, astonished.

TAKATO
Wah!

Instantly, appearing from the other world, about the same height as Takato, is...

GUILMON
Fnggyaahh...

It's hard to tell whether it's a cry or a scream.
The line of light disappears, and in its place is a red dinosaur
Digimon with the nature of a small child.

TAKATO
They really... do exist...

Takato slowly approaches. Guilmon looks around at his surroundings.

TAKATO (CONT'D)
I-I created you--

Guilmon blinks and gazes at Takato.

TAKATO (CONT'D)
That's it! It's me, Guilmon! I'm
the one--

Meow!

Guilmon looks up at a cat on top of a wall, who is meowing menacingly
at him.

TAKATO (CONT'D)
They're real! It's a real Digital
Monster--

The stray cat glares at Guilmon. Guilmon looks as if he's smiling a
bit.

TAKATO
Guilmon!

GUILMON
Graah!

Suddenly, Guilmon opens his mouth wide and unleashes a fireball
straight at the top of the wall!

Crack! Booooooom! Hissssss!

The cat manages to escape promptly just before the wall is
pulverized. The wall falls apart.

Guilmon turns once more in Takato's direction and looks at him with
his round eyes.

TAKATO
G-Guilmon...

NEXT EPISODE PREVIEW.